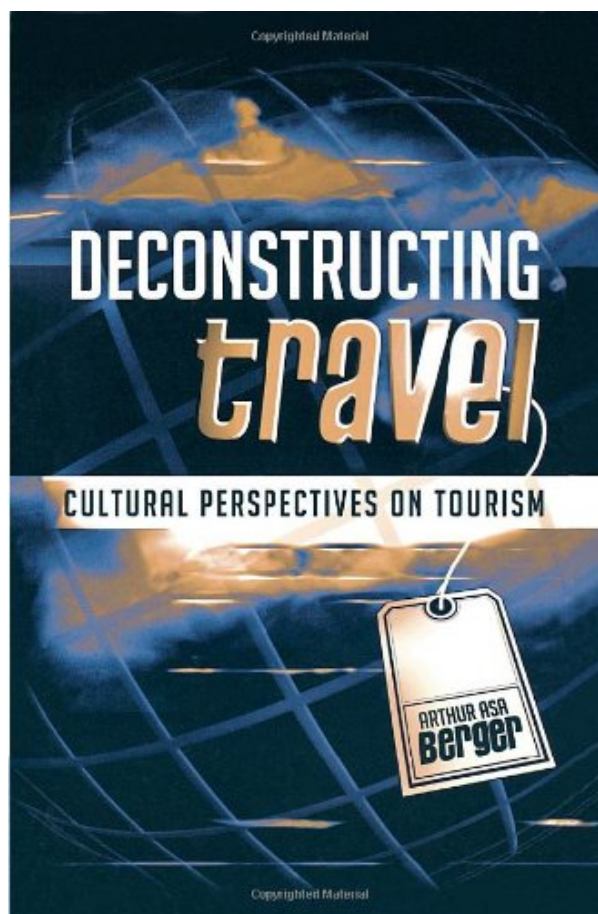
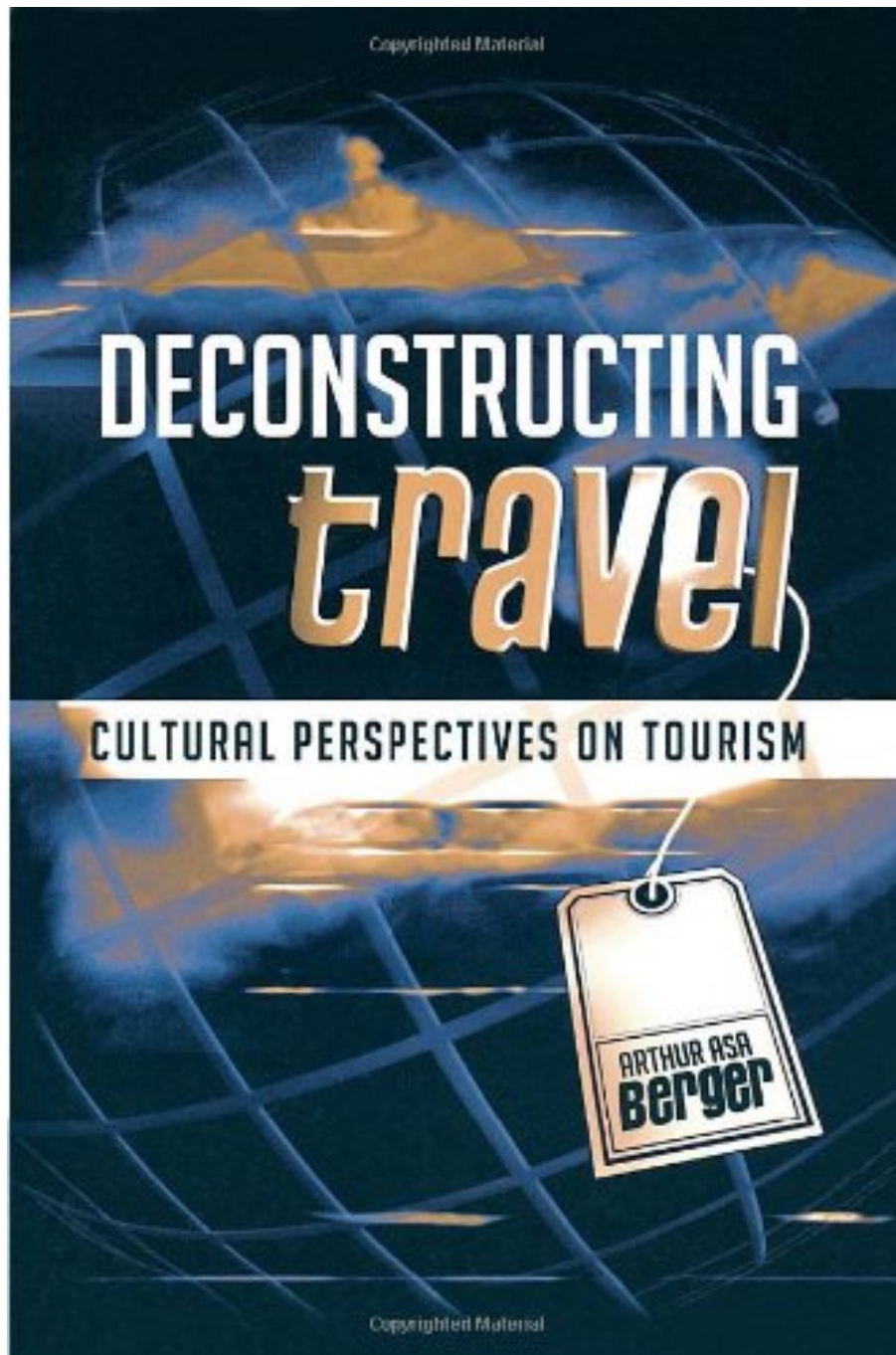


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Berger approaches his subject not as a scientist, peering through the microscope to produce a precise dissection but as an artist, and then not a miniaturist but as a presenter of landscapes brought to our attention by a collection of bold brush strokes borrowed for present purposes from any number of schools and pressed into service to create a wonderfully evocative and interesting pastiche. . . Berger is at his best when discussing travel writing. (Tourist Studies)

## **About the Author**

Arthur Asa Berger, retired professor from San Francisco State University, is the author of over 40 books, including the mystery novel/textbook *Postmortem for a Postmodernist* and *The Kabblah Killings* and editor of *The Postmodern Presence: Readings on Postmodernism in American Culture and Society*.

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Berger approaches his subject not as a scientist, peering through the microscope to produce a precise dissection but as an artist, and then not a miniaturist but as a presenter of landscapes brought to our attention by a collection of bold brush strokes borrowed for present purposes from any number of schools and pressed into service to create a wonderfully evocative and interesting pastiche. . . Berger is at his best when discussing travel writing. (Tourist Studies)

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