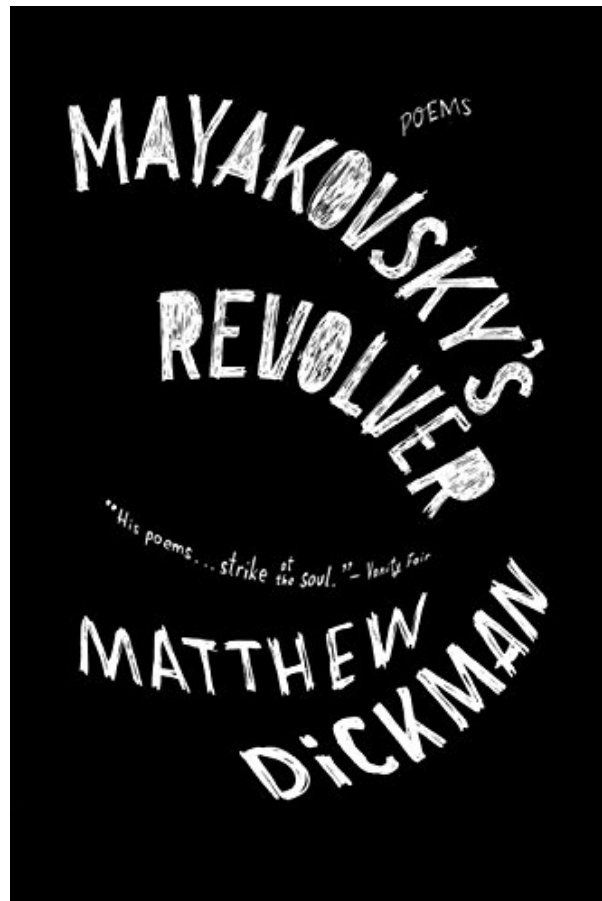
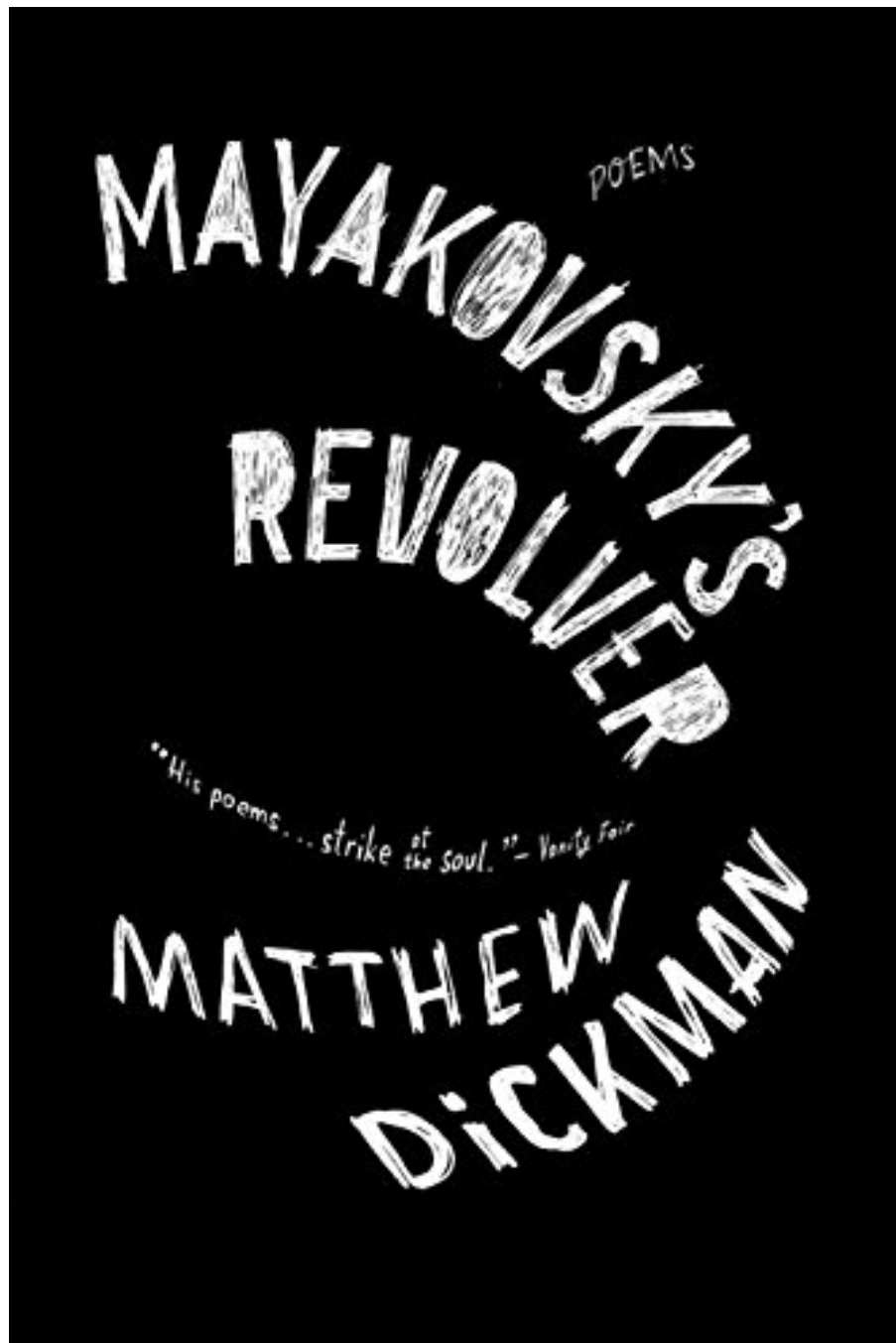


MAYAKOVSKY'S REVOLVER: POEMS BY MATTHEW DICKMAN



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From Booklist

Though Dickman, whose first collection, *All-American Poem* (2008), received the May Sarton Award from the American Academy of Arts and Sciences, lives in Portland, Oregon, he belongs to the New York School of Poetry. He is not as completely immersed in the quotidian as Frank O'Hara, and his lines lack O'Hara's tensile strength, but Dickman's tone is similar, as is the ambition to evoke but not to capture, and his poems progress at the speed of sensation. Dickman is so committed to his method of digression that all but one poem are similar in length, style, and tone. "The Madness of King George" introduces a second voice, a woman in a bar sitting next to the poet, and the different cadence of speech is astonishing because Dickman's primary voice is so distinctive. Dickman is a curious hybrid; a sophisticate inclined to pose as a naïf, he cannot escape the grief that threatens to overwhelm this book. --Michael Autrey

Review

His poems . . . strike at the soul.

Matthew Dickman's poems go off like a bottle rocket.

A book of real immediacy, the kind that re-enacts modern life with all its joys and sorrows. --NPR"

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About the Author

Matthew Dickman is the author of *All-American Poem*, winner of the May Sarton Award from the American Academy of Arts and Sciences, and the coauthor with Michael Dickman of *50 American Plays*. He lives in Portland, Oregon.

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From a dazzling, award-winning young poet, a collection that paints life as a celebration in the dark.

At the center of Mayakovsky's Revolver is the suicide of Matthew Dickman's older brother. "Known for poems of universality of feeling, expressive lyricism of reflection, and heartrending allure" (Major Jackson), Dickman is a powerful poet whose new collection explores how to persevere in the wake of grief.

from "Mayakovsky's Revolver"

I keep thinking about the way
blackberries will make the mouth
of an eight year old look like he's a ghost
that's been shot in the face. In the dark I can see
my older brother walking through the tall brush
of his brain. I can see him standing
in the lobby of the hotel,
alone, crying along with the ice machine.

- Sales Rank: #144037 in Books
- Brand: Dickman, Matthew
- Published on: 2014-05-05
- Original language: English
- Number of items: 1
- Dimensions: 8.20" h x .40" w x 5.50" l, .30 pounds
- Binding: Paperback
- 112 pages

From Booklist

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Most helpful customer reviews

11 of 14 people found the following review helpful.

Promising idea, doesn't get there

By Jon Corelis

The book seems to be an attempt to stake out new poetic space by writing a type of now traditional personal, confessional poetry in an updated beat/hip/postmodern style, all set within the generally neglected (in poetry at least) white working class milieu. The recurring motif is the death of an older brother, alternating with memories of other losses and loves. The approach is a promising one, and the emotions expressed are clearly sincere, but for me, the book just doesn't work well as poetry: the style in general strikes me as prosy (though vigorous and clear prose -- maybe the book would have been more effectively cast as a short novel), the metaphors strained rather than startling, and most of the individual poems failing to achieve the unified arc of imagery and emotion I expect from a successful poem. I also thought that not much attention was paid to the very rich and strong traditional rhetorical strategies of formal elegy in English language poetry -- if you miss that, you miss a lot. The book has been well reviewed elsewhere and some will like it -- if you're thinking of buying it, a glance at one of two pages of the amazon preview will let you know quickly if you are one of them. But or me, it doesn't get there.

3 of 3 people found the following review helpful.

Masterpiece in modern poetry

By AlisonKathleen

This is an emotionally taxing collection. In fact, it took me much longer to read than anticipated because I felt that reading it all in one sitting would do it and me a great disservice. However, I've walked away feeling as though I've learned something greater, something deeper. I've found a new friend. I've found a hand to hold in the dark. I'm in love with a book.

0 of 0 people found the following review helpful.

Portraits of grief, guilt, and love.

By JeremiahANDKaye

Matthew Dickman's work really caught me off guard. I came across one of his poems while scrolling through instagram of all things. Believe it or not there are a lot of excellent poets lurking around on that app. I'm a pretty avid reader but I've never consistently read poetry. I've come across poems that really got my attention but never found a poet who's complete works kept my interest. Poetry is tough because there is so much of it and it's not easily segregated by genre or categorized by someone who is not familiar with it in a technical sense. It can be really tough to find the style that appeals to you. Something about Matthew Dickman's work caught my attention immediately and kept it throughout this book. The prose feels loose at first but as you read on you realize just how carefully measured it is and that Dickman really is a master of his craft. This

book contains portraits of grief but also guilt, shame, and love. The work is introspective in a way that is intensely personal. There were moments where I felt like the author himself had let me in too close, revealed too much of the inner workings of his brain to me and I was grateful for it. His portraits of guilt are incredibly effective. Whether its the story of him and his brother torturing their sister with a dead goldfish or the story about the time he offended someone by telling a joke about "sexy kids" and the guilt he felt afterward. His analysis of himself is so honest and even masochistic that it's hard not to be effected by it. I read this book slow. I took it all in little by little. While I finished it months ago at this point I still pull it out from time to time just to experience my favorite moments over again.

[See all 14 customer reviews...](#)

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