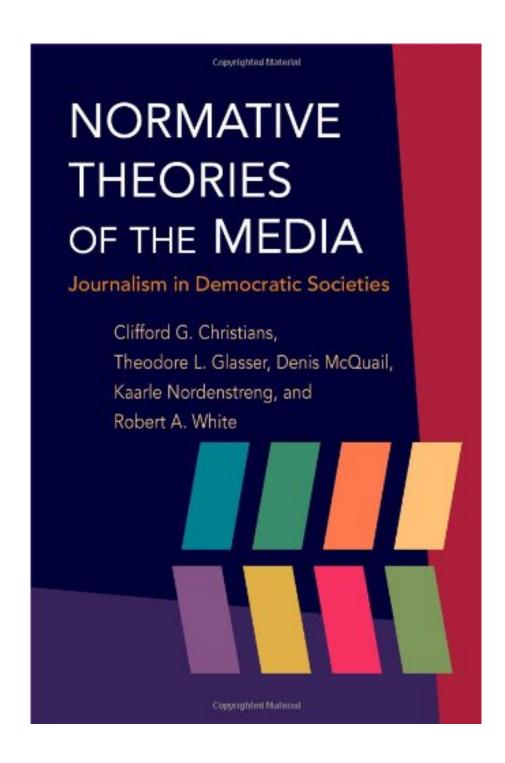


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### Review

[The contributors] see four roles for the press: a monitor of events in the world, a facilitator of democratic decision making, a radical communicator free of any restraint, and a collaborator with those in power. Each of these four is explained in detail, with many excellent examples. . . . Highly recommended."--Choice

### About the Author

Clifford G. Christians is research professor of communications and the director of the Institute of Communications Research at the University of Illinois at Urbana-Champaign. Theodore L. Glasser is a professor of communication at Stanford University. Denis McQuail is a professor emeritus of mass communication at the University of Amsterdam. Kaarle Nordenstreng is a professor of journalism and mass communication at the University of Tampere, Finland. Robert A. White is a professor of social sciences and communications at St. Augustine University of Tanzania.

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The authors identify four distinct yet overlapping roles for the media: the monitorial role of a vigilant informer collecting and publishing information of potential interest to the public; the facilitative role that not only reports on but also seeks to support and strengthen civil society; the radical role that challenges authority and voices support for reform; and the collaborative role that creates partnerships between journalists and centers of power in society, notably the state, to advance mutually acceptable interests. Demonstrating the value of a reconsideration of media roles, Normative Theories of the Media provides a sturdy foundation for subsequent discussions of the changing media landscape and what it portends for democratic ideals.

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