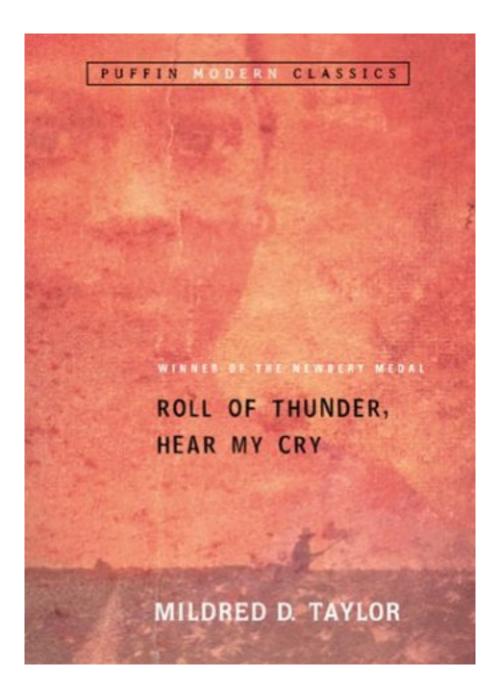


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Amazon.com Review

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Winner of the Newbery Medal, this remarkably moving novel has impressed the hearts and minds of millions of readers.

Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie's story—Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect.

* "[A] vivid story.... Entirely through its own internal development, the novel shows the rich inner rewards of black pride, love, and independence."—Booklist, starred review

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I USE THIS IN CLASS BEFORE READING TO KILL A MOCKINGBIRD

By Trevor M.

Teaching in a primarily white school district (which is just a fact, not a problem), I enjoy teaching novels that bring knowledge of various groups' struggles, beliefs, and similarities that lead to the fact that "we are not as different as some choose to think." In teaching Harper Lee's To Kill A Mockingbird, I felt that my students felt sorry for Tom Robinson, but we needed to have a better understanding of where Tom was coming from. The two novels are very similar in settings, themes, point of view being that of a young girl, conflicts, and overall emotional impact they have on their readers. Kids love Little Man's strength that stretches beyond his size. They admire Stacey's confidence and loyalty to his family, friends, and people. Readers view T.J. with hatred, then confusion, and finally sympathy to this lost child...who can be compared with Harper Lee's Tom Robinson. Many of my students can relate to Jeremy Simms, who respects & enjoys the Logan family more than his own. And then there's Cassie, the narrator. Kids find Cassie to be the most complex of the Logans. Taylor presents Cassie as someone who is naive to discrimination(for lack of a better term). Often my students would write that they wished they could jump into the pages of the text and explain to Cassie what was going on so they could save her from further problems, as we see Big Ma do. My kids also wanted to just "give her a big hug." This book is a great read aloud & the sequels to follow are good as well. Let the Circle be Unbroken is #2 and also goes well with Harper's Tom Robinson's fate. The Road to Memphis is #3 and good as well, although I found the first two the best!

1 of 1 people found the following review helpful.

Enjoyable book

By Abu Bilal

My 13 year old daughter found Cassie to be a compelling and passionate character in an unfair cruel world. It also gave her a different perspective on the civil war.

1 of 1 people found the following review helpful. Five Stars By Luis Velasco it came its clean its goood

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