

**THE BEST AMERICAN SHORT PLAYS 2013-
2014 BY JOHN PATRICK BRAY**



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**edited by
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Review

"Whether you are looking for a play to perform, want to spot rising talent, or just enjoy reading well-done pieces, *The Best American Short Plays* series is a dependable offering. The theatrical equivalent of a short story is awfully appealing after tackling another "classic" five-act work that you can't help thinking might have been just as good (or better) at three acts. Or two." --Broadway Direct

From the Inside Flap

Includes the following plays:

- Johnny & Rosie by Quincy Long
- The Wet Echo by Clay McLeod Chapman
- This Side of New York by Caridad Svich
- Alt-Visions, Kiss Before Clouding by Daniel F. Levin
- I Didn't Want a Mastodon by Halley Feiffer
- iBaby by Laura Shaine Cunningham
- Diminished Then Augmented by Daniel Gallant
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- Fractaland by Andrea Sloan Pink
- Right Sensation by Rich Orloff
- Ski Lift by Chris Holbrook
- A Long Trip by Dan McGeehan
- Actor by Joe Maruzzo

- Irish Stew by Caryl Chesson
- Last Call by Weldon Pless
- Daffodils by Daniel Guyton
- March Madness--Shhhhhh! By Jules Tasca

About the Author

WILLIAM W. DEMASTES has published widely on modern theatre and drama, including *Comedy Matters*, *Spalding Gray's America*, *Staging Consciousness*, *Theatre of Chaos*, and *The Cambridge Introduction to Tom Stoppard*.

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The Best American Short Plays 2013-2014 takes a look at our changing times. "Uncertain" seems to be the watchword of today's world, full of surprises, shocks, and even a few delights. Uncertainty brings with it fear and insecurity, as well as a nostalgic longing for the good old days. But for some, uncertainty means opportunity, and along with it, the prospect of change for the better. This volume explores various experiences of uncertainty and includes a series of nine plays gathered by Daniel Gallant, entitled *Nine Signs of the Times*, as well as short plays by Neil LaBute, John Guare, Laura Shaine Cunningham, Daniel F. Levin, Quincy Long, Halley Feiffer, Caridad Svich, Clay McLeod Chapman, Daniel Guyton, John Patrick Bray, Rich Orloff and more. This collection will be complemented by a range of plays from around the country by playwrights likewise observing and digesting the signs of the times. Together the plays of this volume work as a time capsule, capturing the fears and longings of a world on the verge and in the midst of big changes, hopefully for the better, but quite possibly for the worse. Includes the following plays:

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