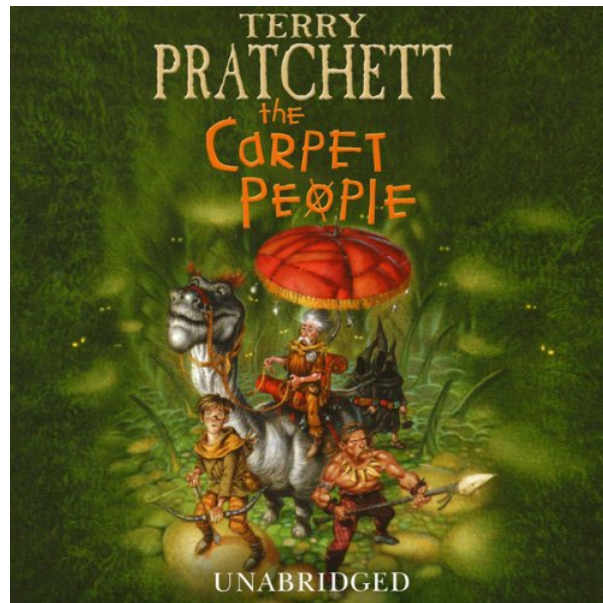
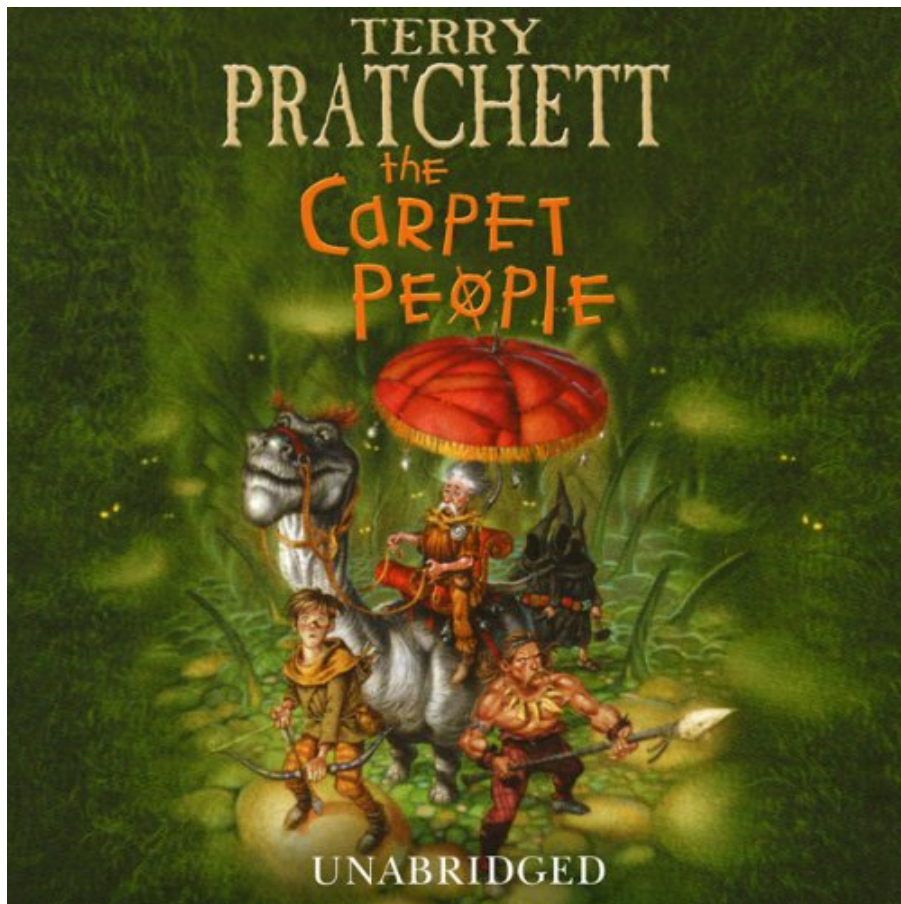


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In the beginning, there was nothing but endless flatness. Then came the Carpet.... That's the old story everyone knows and loves (even if they don't really believe it). But now the Carpet is home to many different tribes and peoples, and there's a new story in the making: the story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry moults - and of two Munrung brothers, who set out on an adventure to end all adventures when their village is flattened.

It's a story that will come to a terrible end - if someone doesn't do something about it. If everyone doesn't do something about it.

A hilarious fantasy, co-written by Terry Pratchett, aged 17, and master storyteller Terry Pratchett, aged 43.

- Sales Rank: #74495 in Audible
- Published on: 2011-01-20
- Format: Unabridged
- Original language: English
- Running time: 278 minutes

Most helpful customer reviews

38 of 38 people found the following review helpful.

Wonderful, Wonderful, WONDERFUL!

By A Customer

At the timid age of 17, Terry Pratchett wrote a fantasy novel called *The Carpet People*, and it was published, just in case you haven't been blown away by this already, let me tell you that this is a Very Impressive Accomplishment. In his own words, it sold a bit, and then went out of print, and years later, when people started being impressed by the quality of Pratchett's work instead of by the simple fact that he was being published, they started asking for it. Mr. Pratchett took the book down from wherever he had kept it, and said (I'm quoting this incorrectly) "Wait a minute, I wrote this book when I thought fantasy was about kings and battles, now I think fantasy should be about how not to have kings and battles." So he rewrote the book, and it's been published/reissued.

Plainly speaking, this book is about a bunch of infinitesimally small people who live on a carpet, whole societies have evolved, empires have risen and fallen, the most ordinary objects, dropped onto the carpet and forgotten there become magical lands, homes and sources of industry to the molecular inhabitants of *The Carpet*. This is the story of Snibril, one of the Munrungs (or in their language *The Real Human Beings*) and how he and his tribe join the Doomi empire to fight the Moults (or in their language *The Real Human Beings*) who live in the deepest recesses of the Carpet. It is impossible to describe how TRUE Pratchett's ideas are about war and about making your own choices. If I were a better writer, I could describe how happy this book made me, how magnificent it is. But as I am not, you're just going to have to take my word for it, or read the book.

13 of 13 people found the following review helpful.

A look at Pratchett's Early Work

By Shanshad

Many readers are familiar with Terry Pratchett's Discworld series and its delicious range of unforgettable characters, satirical creations and dialogue and thought-provoking themes. Less known are his earlier works, including *The Carpet People*, which Pratchett first wrote as a teenager and had published, then went back to years later and rewrote the book to reflect his change in viewpoint.

The Carpet People feels more like a children's, or young adult story, although if it can be found, it will often be placed with Pratchett's Discworld titles in the fantasy section. The story is a delightful bit of imagination, entire societies coexisting within the world of the Carpet. These tiny creatures go about adventure on the epic scale, with Pratchett's typical ironic observations and humorous interpretations. Our hero, Snibril has to set out on a quest to save a kingdom from enemies and to stop the destruction of a force known only as The Fray.

This is not one of Pratchett's most seamless works by a long shot. I don't think he intended it to be. A lot of the themes and world-building elements he puts into practice for this work are later fulfilled with much more skill and elegance in his Discworld novels and Bromeliad trilogy. For any Pratchett fan, this book is a delight simply from its standpoint in the evolution of Pratchett's writing.

I gave this book four stars because I do not feel it is Pratchett's best work. It shouldn't be, this story was one of his earliest. This is a wonderful way to introduce younger readers to Pratchett, along with his Bromeliad trilogy. If you are discovering Terry Pratchett with this book, be aware that his writing only gets better from here! ^_^

9 of 9 people found the following review helpful.

Down among the warp and woof

By Stephen A. Haines

The story behind this story is nearly the best story of all: "This book had two authors, one aged seventeen, one aged forty-three. Both of them were Terry Pratchett." Having penned this tale and had it lapse into obscurity, Pratchett is impelled by his editors to revive it years later. Rightly so. For the dedicated PTerry fan, this example of his early writing is an illuminating read. Many views expressed in the Discworld books are readily perceived here. For someone new to Pratchett, it's a great introduction to the scope of his ideas and his writing skills. For any reader, it's simply a delight to enjoy.

The story is a fine example of Pratchett's ability to view the world from a fresh perspective. If there's a fantasy novel lacking a dark forest and mysterious creatures, i've missed it. Pratchett, never a formula writer, simply shrinks the scope. His forested world is a thickly napped rug. Instead of pines or oaks, it's nylon and wool "hairs". The creatures are there, the snargs, the hymetors and others - including silverfish, who live under the world. There are also people - the Munrungs, the Deftmenes and - the Dumii. They interact, sometimes violently. Deep down in the pile, these people and their communities are invisible to humans. Something, however, sends terror through the forest peoples - Fray. This immensely destructive force topples cities and obliterates villages.

Pratchett builds a story of the conflict of respected traditions countered by innovation and invention. There is an Empire, to which taxes are due. That means clerks, organisation, regulations. While the Munrungs have always met the demands for revenue, others have opposed the imposition, hence, the Empire. Could two such peoples find a common cause? It seems unlikely, but the best way to unite two dissimilar tribes is having a common enemy.

Except for the conflict of good and evil, this story avoids formula approaches to fantasy. There are many characters, all of them reflected by people around us. Snibril, a Munrung, stands out but a little from the rest.

One of his attributes is that he suffers sinus trouble. This isn't normally a heroic virtue, but it proves valuable here. There's also a philosopher. Everybody thinks to some extent. Philosophers are typified by telling about it in an interesting way. This description, of course, fits Pratchett admirably. [stephen a. haines - Ottawa, Canada]

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