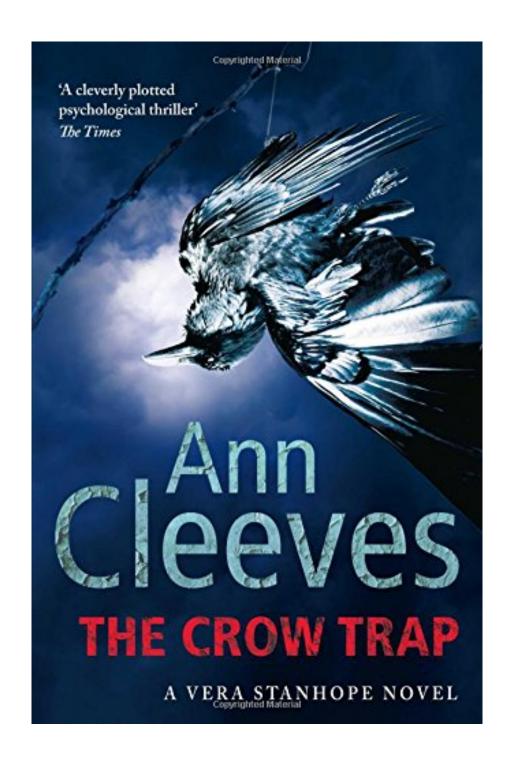


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About the Author

Ann Cleeves is the author behind ITV's VERA and BBC One's SHETLAND. She has written over twenty-five novels, and is the creator of detectives Vera Stanhope and Jimmy Perez -- characters loved both on screen and in print. Her books have now sold over 1 million copies worldwide. Ann worked as a probation officer, bird observatory cook and auxiliary coastguard before she started writing. She is a member of 'Murder Squad', working with other British northern writers to promote crime fiction. In 2006 Ann was awarded the Duncan Lawrie Dagger (CWA Gold Dagger) for Best Crime Novel, for Raven Black, the first book in her Shetland series. In 2012 she was inducted into the CWA Crime Thriller Awards Hall of Fame. Ann lives in North Tyneside. www.anncleeves.com

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The Crow Trap is the first book in Ann Cleeves' Vera Stanhope series -- which is now a major ITV detective drama starring Brenda Blethyn, VERA. Three very different women come together at isolated Baikie's Cottage on the North Pennines, to complete an environmental survey. Three women who each know the meaning of betrayal ...Rachael, the team leader, is still reeling after a double betrayal by her lover and boss, Peter Kemp. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets. Rachael is the first to arrive at the cottage, where she discovers the body of her friend, Bella Furness. Bella, it appears, has committed suicide -- a verdict Rachael refuses to accept. When another death occurs, a fourth woman enters the picture -- the unconventional Detective Inspector Vera Stanhope ...Also available in the Vera Stanhope series are Telling Tales, Hidden Depths, Silent Voices and The Glass Room. Ann Cleeves' Shetland series (BBC television drama SHETLAND) contains five titles, of which Dead Water is the most recent.

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Ann Cleeves does it again!

By Cathy G. Cole

In the North Pennines on Black Law Farm is an isolated cottage, Baikie's Cottage. Businessmen want to open a quarry nearby, and three young women are using Baikie's as a base for the environmental study they must conduct. When Rachael, the team leader, arrives at Baikie's, she discovers the body of her friend, Black Law Farm owner Bella Furness. Apparently Bella has committed suicide, and Rachael finds that impossible

to accept. And when the next death occurs, a fourth woman arrives at Baikie's Cottage: Detective Inspector Vera Stanhope.

Sometimes a writer branches out into different series with varying degrees of success. Ann Cleeves is one of those writers whose books I enjoy regardless of the series of which they're a part. Cleeves' Shetland Quartet is how I first became acquainted with her talent, and once I discovered that she'd written other series, I had to try those as well.

The Crow Trap starts out at a very deliberate pace. All three young women are introduced and their back stories are given while the plot advances. The area around Baikie's Cottage feels closed off, overcast and claustrophobic, as do the young women themselves. The atmosphere itself is rank with secrecy. It's not until page 230 of The Crow Trap that Detective Inspector Vera Stanhope makes her formal appearance:

"She was a large woman-- big bones amply covered, a bulbous nose, man-sized feet. Her legs were bare and she wore leather sandals. Her square toes were covered in mud. Her face was blotched and pitted so Rachael thought she must suffer from some skin complaint or allergy. Over her clothes she wore a transparent mac and she stood there, the rain dripping from it onto the floor, grey hair sleeked dark to her forehead, like a middle-aged tripper caught in a sudden storm on Blackpool prom."

Not your usual inspector, is our Vera. Her mother died while Vera was still quite young, and she grew up with her bird-obsessed father, living with him until his death. Vera still lives in the family home close to the railway. From her many treks across the moors with her father in search of birds and other wildlife, Vera has learned the value of patience, of standing still and quiet, of observing, of listening. These skills are all put to good use during an investigation in which everyone has something they want to remain hidden.

I was in the perfect mood for this book. I wanted something with atmosphere and detail, something that unfolded slowly and steadily, something that had marvelous characterizations. Once again, Cleeves has exceeded my expectations, since I not only read a marvelous book but gained a new inspector to follow.

If you're in the mood for English mysteries with plenty of plot and personality, it would be difficult to find an author better at delivering the goods than Ann Cleeves.

41 of 41 people found the following review helpful.

Impressive Shetland Mystery

By Lisa Marie

Author Ann Cleeves has created a completely original and engaging character with police detective Vera Stanhope. (For those familiar with the late RD Wingfield's wonderful police series, she is a female version of Det. Insp. Jack Frost!) Vera is loud, uncouth, and overweight. She is also keenly intelligent, shoots from the hip and does not suffer fools gladly. While Vera doesn't make her entrance until nearly midway through the story, there is enough psychological drama and tension to keep the most critical reader hooked. The characters are well-drawn and intriguing, and Cleeves does a remarkable job of providing insight into each of them, all the while maintaining suspense and mystery. I've read all the Vera books and have been impressed with each one. I only hope Ms. Cleeves will pen another sometime soon!

0 of 0 people found the following review helpful.

Already started the next book.

By Gail Devey

Thoroughly enjoyable read. Real characters with warts and all. Unexpected twists and turns.

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